



陸上行舟

IDEAL HOME

它巨大、獨特、溫暖，並且有著一個非凡的名字：方舟。Often viewed as austere, properties in Ukraine rarely grace the pages of architectural magazines, however this glorious family home in the Kharkiv hills looks set to change this perception forever.



是圍著外牆鋪設的那些木條。別以為它們純粹是裝飾，橫向木條的網格結構能擋隔過量日光，牆身多個位置更開了幾扇活動窗，功能如百葉簾，視乎季節和日照的情況而開合，以便利採光和保持空氣流通。

「上」的部份是置於屋頂的樓閣。建築師在這裡裝置了大量玻璃窗讓陽光包圍整個休憩間。置身其中，人們更可以飽覽市中心、教堂等景色。

1. 客廳的色調沉實典雅，與周圍景致及屋外「木箱」連成一體。|| Thanks to expansive floor to ceiling windows, the main living area and dining room open directly out onto the glorious terrace and swimming pool

2. 飯廳和開放式廚房共處一室，營造偌大空間感。|| Offering an ideal place to serve up a summer buffet, a white glossy island takes pride of place behind the dining table.

這座房子名叫「方舟」，位於烏克蘭卡爾可夫山上。山的周邊，有火車行駛著，也有美麗的景致。而建造它的是烏克蘭著名的建築設計事務所 Drozdov & Partners。

依地勢而建

「方舟」不能移動，更不是戶主為逃難而建。它是個安樂窩，一個讓戶主一家大小能共享天倫樂之餘，又能各有私人生活空間的地方。全屋可分

為上、中、下三個部份。

「下」這個區域，依著下坡地勢而建，建築師因地制宜，將這一層規劃為正門入口、儲物室、多功能室及車房。整個建築案的核心，在「中」這一層。起居、餐廳、睡房以及連接各層的樓梯通通都位於「中」這個部份。從屋外看的話，就是那個叫人驚奇不已的「大木箱」。

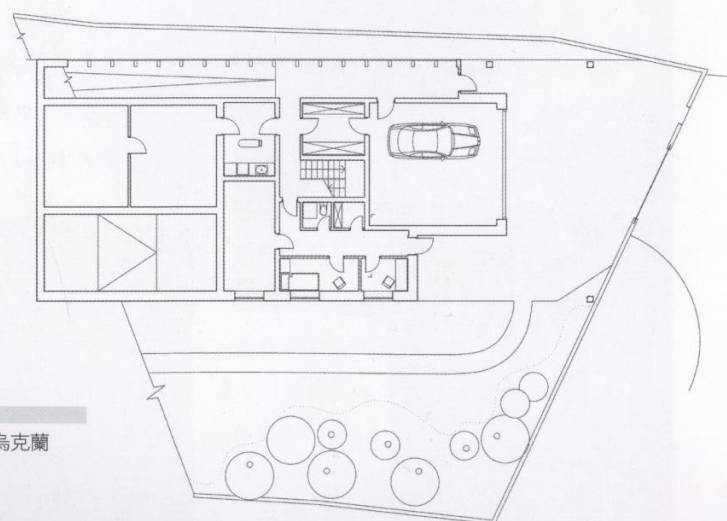
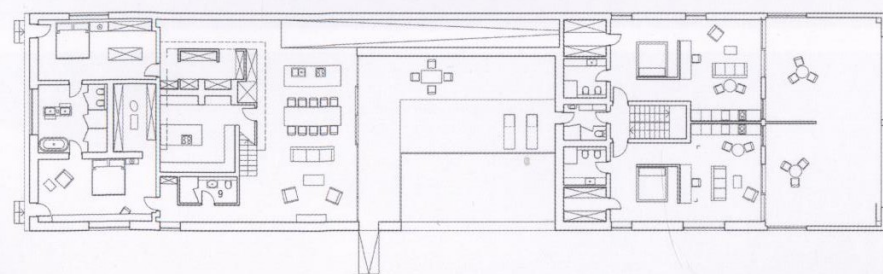
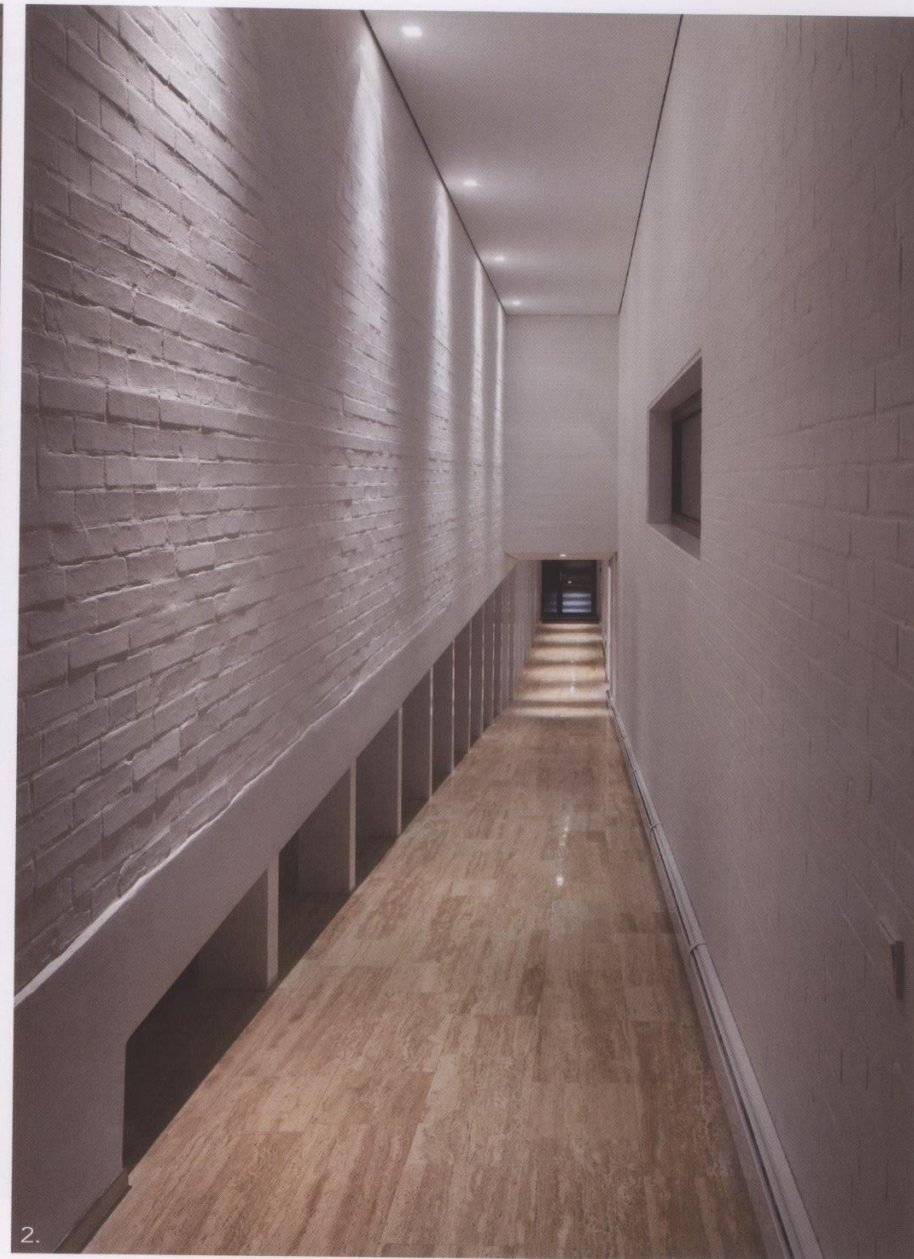
遮光木牆

這個木箱，由裡到外，變化頗多，從

裡觀之，會發覺它並非密封，而是採取了半開放式設計，藉以連結戶外空間。沒有屋頂及外牆的露天部分，是泳池、燒烤區的所在。它們相連著花園、客廳等區域。而對烏克蘭人來說，夏季是一年裡最美好的時光。那時候，沒寒冬，陽光足，在家裡享受日光浴，絕對是樂事。所以，建築師在設計時考量了四季變化、日光強弱等因素，盡量讓陽光灑滿室內。

為了達致引景和採光的目的，玻璃物料自然少不了。不過，最讓人讚嘆的，





1. 以半開放格局將天空、陽光及戶外景致融入屋中。|| White sweeping walls offset the rich colours introduced by the turquoise waters of the pool and the lush green surrounds.

2. 悠長走廊是這裡的建築特色之一。|| Decked out with exposed brick walls, an elongated gangway provides instant access to the main house from the gardens outside.

3. 室內佈置以簡潔、時尚、型格為主調。|| The interiors have been kept deliberately simple, allowing the character of the home to shine through.

Data

Location: Kharkiv hills, Ukraine 烏克蘭
Size: 5,252 sq.ft.



3.

Nestled atop one of the five lush Kharkiv hills in the Ukraine, this contemporary property lives perfectly at peace amidst a low-rise development, offering expansive views of the rolling green hills and a quaint railroad that weaves its way through the valleys below. As such, the designers were keen to create a home that not only took full advantage of this interesting topography, they also wanted it to articulate the traditional architectural features of the north while capturing a sophisticated soupçon of Mediterranean flair.

Wrapped in a warm wooden horizontal skin that reflects the natural surrounds, the rich colour of the exterior walls has been beautifully offset by a unique white lining, creating an interesting contrast to the rolling green hills and blue water of the pool. Reminiscent of a vessel floating on the ocean, the house has been affectionately named the Ark.

Balanced atop a three-metre slope that leans downhill, the entrance, utility rooms and garage have all been arranged at ground level, while the main premises were aligned with the garden higher up. As a result, the whole house sits at the same level with the exception of a small rooftop pavilion that serves as a study, guest room and observation point from which you can

see the church and the city below. The main façade looks southwest, basking in the warm glow of natural light from the east even in winter, however during the summer the overhanging terrace roof protects the family areas from the sun.

Consisting of three independent units, the house itself explores the unique balance between private domains and a communal lifestyle, offering each family member their own autonomous space. Members of the younger generation each have their own studio featuring a private terrace and independent access, while the vast summer living room and dining room form the heart of the home where everyone joins together. Replete with a stylish minimalist design, the interiors feature predominantly exposed brick and very few decorative elements or embellishments, leaving the city below to take centre stage.

Outside, the designers have created a host of different ways the family can enjoy the expansive gardens, from the semi-open terrace complete with swimming pool, lounge area and barbecue to an outdoor space for games and even a private picnic nook tucked away in the depths of the greenery. Out back, another lawn leads from the master bedroom, inviting the morning sun inside for coffee.



1. 深色木條跟淺白主色調，構成深淺對比，是建築師刻意營造的視覺效果。|| Wrapped in a warm wooden skin, the designers have cleverly articulated both the traditional architectural features of the north combined with a sense of Mediterranean flair.
2. 建於烏克蘭卡爾可夫山上的「大木箱」，以其自然建材和簡潔外觀融入自然環境。|| Balanced on a three-metre slope that leans downhill, the entrance, utility rooms and garage have all been arranged at ground level, while the main house sits above.
3. 房子外型巨大，亦是屋主一家聚天倫的地方，遂取名為「方舟」。|| Set amidst a low-rise development, this contemporary home offers expansive views of the city below.





1. 浴室佈置走簡約路線，貫徹整個設計風格。|| Chic, sophisticated and impossibly stylish, the interiors of the Ark are practical yet perfectly formed.

2. 位於屋頂的休憩樓閣，用上大量玻璃窗採光，置身其中可遠看市中心、教堂等景致。|| A small rooftop pavilion serves as a study, guest room and observation point from which you can see the church and the city below.



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